



## Congratulations on your upcoming wedding!

Music is such an integral part of any celebration. We encourage you carefully consider the selections for your wedding liturgy and we are here to help in any way that we can to make that process simple and enjoyable.

There are many different sections of a wedding that include music, some of which are omitted if you are having a Ceremony instead of a Mass. Let's break them down for you:

1. **Prelude & Processional for Bridal Party** (Mass or Ceremony)

*This is the music that will be played while the grandparents, parents, groomsmen, bridesmaids, ring bearers and flower girls are processing down the aisle. Most often these are instrumental pieces.*

2. **Processional for the Bride** (Mass or Ceremony)

*This is the music that will be played while the bride processes down the aisle. Most often an instrumental piece.*

3. **Responsorial Psalm** (Mass or Ceremony)

*This is the Psalm that is sung between the first and second readings. This can also be spoken if requested by the couple. This is almost always sung, however it can be read if you need to give that opportunity to someone*

4. **Candle Lighting** (Mass or Ceremony)

*The candle lighting is an **optional** part of the wedding, and is done on request from the couple. A short song is usually played and sung to accompany this ceremony. This ceremony, depending on who presides over the wedding, can happen at different points. Please consult with your presider on how and when they will perform the candle lighting. If you do not have this or a similar ceremony we could do a selection following the rings.*

5. **Presentation of Gifts** (Mass Only)

*This is the selection that accompanies the action of bringing up the gifts and preparing them at a mass.*

6. **Communion** (Mass Only)

*While the congregation is receiving communion, a song or songs, usually sung, accompanies this ceremony. If you have a wedding of over 120 people, we suggest you choose two (2) songs for this section, and please number them "1" and "2" in the order in which you would like them sung. Please note that the second selection might not be used if it isn't needed.*

7. **Recessional** (Mass or Ceremony)

*This is the music that will accompany the bride, groom and wedding party as they exit the sanctuary. This is usually an instrumental piece.*

If you had ideas for selections which are not on this form and would like to know if they are appropriate for a Roman Catholic Wedding Liturgy, you may contact me on my cell at 516-578-7889 or at [musicatstjamesseaford@gmail.com](mailto:musicatstjamesseaford@gmail.com). I am also happy to have a face-to-face meeting with you to discuss your selections. In the event of guest instrumentalists, singers, etc, our parish musicians are still present and guaranteed the fees. All music done within a wedding liturgy must be appropriate for use at a liturgy and musicians who are participating music have a professional demeanor and proficiency so as to ensure the quality of the music at the wedding will be acceptable to a professional standard.

(over)

After you have listened to your CD, please choose songs and circle them on the worksheet on the back of this letter according to your needs (Mass or Ceremony) keep this form for your records, then you may fill out the Wedding Music Selection Form and return it (as well as the CD) to the St. James Parish Center with the music fees as well as your church offering for the wedding as follows:

Checks made out to: 'Alfred Allongo', in the amount of \$200. As the organist  
'Cash' in the amount of \$125 for the vocalist (Alfred gets both if singing and playing)  
'St. James Church' in the amount of \$600 for the church.

Please keep in mind that all fees and forms should be submitted no later than **30 days** before your wedding. I Look forward to meeting you and providing beautiful music for your wedding liturgy. Many blessings for a beautiful wedding day, and a rewarding life together full of the joy and love of our Lord.

Sincerely, Alfred F. Allongo, Director of Music/ Organist.

## Music Selection Possibilities Worksheet

**Prelude** (for Mass or Ceremony) : Canon in D – Johannes Pachelbel      Bist du bei Mir – J.S. Bach  
Air on the G String – J.S. Bach      Jesu, Joy of Man's Desiring – J.S. Bach  
Sheep May Safely Graze – J.S. Bach      Air in F – Handel  
(any of the available sung selections for Candle Lighting also appropriate)

**Processional for Bridal Party** (Mass or Ceremony): Canon in D – Johannes Pachelbel      Air on the G String – J.S. Bach  
Trumpet Voluntary – J. Clarke      Jesu, Joy of Man's Desiring – J.S. Bach  
Sheep May Safely Graze – J.S. Bach      Trumpet Tune – Purcell

**Responsorial Psalm** (Mass or Ceremony): Ps 128 – May the Lord Bless Us All the Days of Our Lives  
Ps 118 – This Is The Day (not during Lent)      Ps 90 – Fill Us With Your Love, O Lord and we will sing for Joy.  
Ps 33- The Earth is Full of the Goodness of the Lord.      Ps 103 – The Lord is Kind and Merciful

### **Gospel Acclamation** (Mass or Ceremony)

Celtic Alleluia – Ordinary Time, Christmas, Advent      Praise to You Lord Jesus Christ – During Lent

### **Selection after the Exchange of Rings or during Candle Lighting or other ceremony** (Ceremony or Mass)

With All I Am – Taylor Davis      By My Side – Tom Porter      Ave Maria – Franz Schubert or Bach/Gounod  
Grow Old Along With Me – John Lennon      The Wedding Song – Paul Stokey      Irish Wedding Song – Ian Betteridge  
I Have Loved You – Michael Joncas

**Preparation of Gifts** (Wedding MASS only) – You may choose any of the available selections from the last category for this one as well.

**Communion** (Wedding MASS only) The Sacrament of Love – Kevin Keil      One Bread, One Body – John Foley  
Panis Angelicus – Franck/Lambillotte      The Supper of the Lord – Laurence Rosania      Gift of Finest Wheat – R. Kreutz

### **Recessional March** (for Mass or Ceremony)

Wedding March from 'A Midsummer Night's Dream' – Mendelssohn      Allegro Maestoso from 'Water Music' – Handel  
Ode to Joy – Beethoven      Trumpet Tune – Purcell

CALLED ALFRED (516)578-7889 ON: \_\_\_\_\_ Met with him on: \_\_\_\_\_

Paid Fees on: \_\_\_\_\_ by \_\_\_\_\_ Cash (or) Check Numbers: \_\_\_\_\_



# St. James Parish

## Wedding Music Selections

Wedding Date: \_\_\_\_\_ Priest/Deacon: \_\_\_\_\_

Bride: \_\_\_\_\_ Phone: \_\_\_\_\_

Groom: \_\_\_\_\_ Phone: \_\_\_\_\_

Date of Music Meeting: \_\_\_\_\_

Prelude (seating of family): \_\_\_\_\_

Processional for Bridal Party: \_\_\_\_\_

Processional for Bride: **Bridal Chorus** or: \_\_\_\_\_

Responsorial Psalm: \_\_\_\_\_ or \_\_\_ read not sung

Gospel Acclamation: \_\_\_\_\_

Music after Vows: (Candle or other): \_\_\_\_\_

If a full Nuptial Mass:

Presentation of Gifts: \_\_\_\_\_

Communion 1: \_\_\_\_\_

Communion 2: \_\_\_\_\_

Recessional March: **Wedding March** or: \_\_\_\_\_

Special Circumstances if any: \_\_\_\_\_

Paid Fees: Church Organist Vocalist other paperwork